

COLNAGHI

PRESS RELEASE

COLNAGHI AND CARLO BELLA AT SALON ART + DESIGN 2026

Park Avenue Armory, New York — 4–8 November 2026, Stand A14

Colnaghi New York, in partnership with Carlo Bella, is pleased to announce its upcoming presentation at **Salon Art + Design 2026**, bringing together a selection of works from across the gallery's collection, with furniture by Studio Valle de Valle.

Highlights of the presentation include Leonardo Flores's *Saint John the Evangelist Navigating the Ship of the Church*, painted around 1680–90. The work belongs to a long tradition of representing the Church as a ship, an allegory with roots in biblical and classical writing that was taken up by early modern theologians and poets. Its imagery also belongs to the maritime world of seventeenth-century Spanish America, where religious ideas travelled alongside people, goods and texts between Spain and its American territories. The painting was recorded at the Palacio Ostos Vega in Écija by around 1900 and remained in the family before entering a collection in Andalucía.

The Roman works include a marble *Head of a Young Man*, dating to the middle of the second century A.D. It reflects a shift in portraiture associated with Hadrian, whose bearded image and longer hair helped establish a new model for Roman men, continued by the emperors of the Antonine period. The head's recorded history begins with the Zurich collection of Reto Mueller in the 1950s, followed by collections in Locarno and Lugano.

Also on view is a *Lidded Cista* carved from Egyptian porphyry, a stone closely associated with Roman power. Porphyry came principally from Mons Porphyrites in Egypt, where its extraction and transport were controlled as an imperial resource. The cista may have served as a vessel for cremated remains, and its retained lid is exceptional among surviving examples. Traces of a Florence Biennale inventory sticker record its presence at the fair before 1985. Its material also recalls Cassius Dio's account of the emperor Septimius Severus's cremated remains being placed in a porphyry vessel after his death in York in 211 A.D.

The African art includes a Yaka *Mask (ndeemba)* from the Democratic Republic of the Congo, associated with a tradition of instruction for initiates in forest camps. It was exhibited at Queensborough Community College Art Gallery in 2022–23 in *The Art of the Yaka and Such: Dr. Arthur P. Bourgeois Memorial*. A Grebo *Mask* from the Ivory Coast was first exhibited in Paris in 1955 as part of *Les arts africains*, and later appeared in Ladislav Segy's *African Sculpture Speaks* and the Los Angeles County Museum of Art's 2017 exhibition *The Inner Eye: Vision and Transcendence in African Art*. A Bamileke *Standing Male Figure* from Cameroon was included in *Art in Cameroon: Sculptural Dialogues* at the Neuberger Museum of Art in 2011 and its accompanying catalogue.

Studio Valle de Valle will furnish the stand with original designs and vintage pieces. Founded by Giancarlo Valle and Jane Keltner de Valle, the New York studio works across architecture, interiors and the decorative arts.

Exhibition Information

Title: *Salon Art + Design 2026*

Dates: 4–8 November 2026

Location: Park Avenue Armory, 643 Park Avenue, New York, NY 10065

Stand: A14

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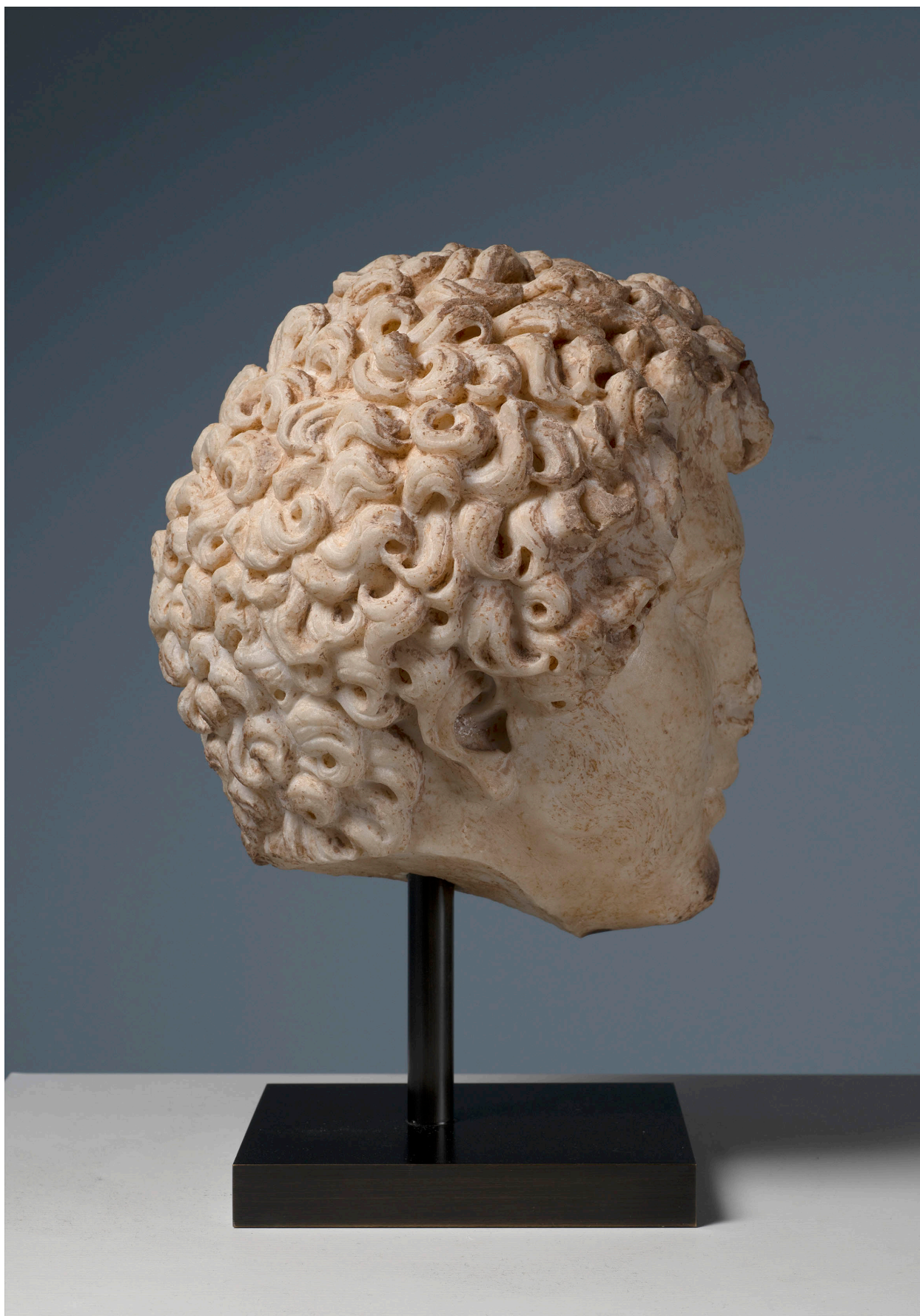
Website: <https://www.colnaghi.com/>



Leonardo Flores (c. 1680–1690), *Saint John the Evangelist Navigating the Ship of the Church*, oil on canvas, 158 × 200 cm (62 1/4 × 78 3/4 in.).



Head of a Young Man, Roman, Imperial Period, mid-2nd century A.D., marble, h. 23 cm (9 1/8 in.).



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Lidded Cista, Roman, Imperial Period, Egyptian porphyry, 30 × 19.5 × 19.5 cm (11 3/4 × 7 3/4 × 7 3/4 in.).



Grebo artist, *Mask*, Ivory Coast, late 19th–early 20th century, wood and pigments, 88.9 × 23.8 × 18.4 cm (35 × 9 3/8 × 7 1/4 in.).



Bamileke artist, *Mu Po Figure*, Cameroon, late 19th–early 20th century, wood, h. 27.3 cm (10 3/4 in.).



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Yaka artist, *Mask (ndeemba)*, Democratic Republic of the Congo, late 19th–early 20th century, wood and pigments, h. 43.2 cm (17 in.).



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